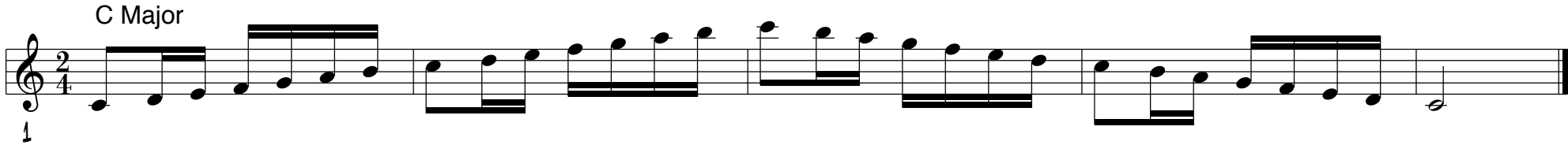


SAXOPHONE - ALL 12 MAJOR SCALES

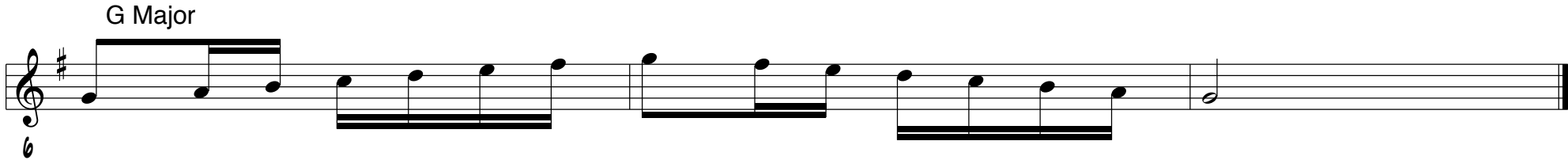
C Major



1

The C Major scale is written on a treble clef staff in 2/4 time. It consists of eight measures: four ascending and four descending. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. The first measure contains the first four notes (C, D, E, F), the second measure the next four (G, A, B, C), the third measure the next four (D, E, F, G), and the fourth measure the final four (A, B, C, C). The descending part follows the same pattern in reverse order.

G Major



6

The G Major scale is written on a treble clef staff with one sharp (F#). It consists of eight measures: four ascending and four descending. The notes are G4, A4, B4, C5, D5, E5, F#5, and G6. The first measure contains the first four notes (G, A, B, C), the second measure the next four (D, E, F#, G), the third measure the next four (A, B, C, D), and the fourth measure the final four (E, F#, G, G). The descending part follows the same pattern in reverse order.

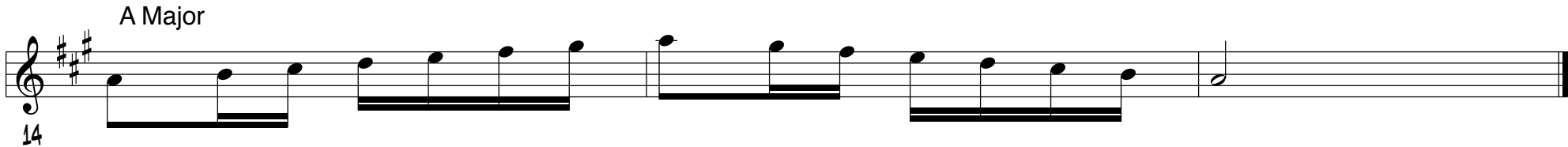
D Major



9

The D Major scale is written on a treble clef staff with two sharps (F# and C#). It consists of eight measures: four ascending and four descending. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The first measure contains the first four notes (D, E, F#, G), the second measure the next four (A, B, C#, D), the third measure the next four (E, F#, G, A), and the fourth measure the final four (B, C#, D, D). The descending part follows the same pattern in reverse order.

A Major



14

The A Major scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of eight measures: four ascending and four descending. The notes are A4, B4, C#5, D5, E5, F#5, G#5, and A6. The first measure contains the first four notes (A, B, C#, D), the second measure the next four (E, F#, G#, A), the third measure the next four (B, C#, D, E), and the fourth measure the final four (F#, G#, A, A). The descending part follows the same pattern in reverse order.

E Major



17

The E Major scale is written on a treble clef staff with four sharps (F#, C#, G#, and D#). It consists of eight measures: four ascending and four descending. The notes are E4, F#4, G#4, A4, B4, C#5, D#5, and E5. The first measure contains the first four notes (E, F#, G#, A), the second measure the next four (B, C#, D#, E), the third measure the next four (F#, G#, A, B), and the fourth measure the final four (C#, D#, E, E). The descending part follows the same pattern in reverse order.

B Major



22

The B Major scale is written on a treble clef staff with five sharps (F#, C#, G#, D#, and A#). It consists of eight measures: four ascending and four descending. The notes are B4, C#5, D#5, E5, F#5, G#5, A#5, and B6. The first measure contains the first four notes (B, C#, D#, E), the second measure the next four (F#, G#, A#, B), the third measure the next four (C#, D#, E, F#), and the fourth measure the final four (G#, A#, B, B). The descending part follows the same pattern in reverse order.

