

# Major Scales – MODES & Chords Exercise

Student Name: \_\_\_\_\_

Date	Concert Key	Your Key	Key Signature		Scale/Modes	Chords & 3rd
1		<b>C Major</b>	No Sharps, No Flats			
2		<b>G Major</b>	1 Sharp	F#		
3		<b>D Major</b>	2 Sharps	F#, C#		
4		<b>A Major</b>	3 Sharps	F#, C#, G#		
5		<b>E Major</b>	4 Sharps	F#, C#, G#, D#		
6		<b>B Major</b>	5 Sharps	F#, C#, G#, D#, A#		
7		<b>F# Major</b>	6 Sharps	F#, C#, G#, D#, A#, E#		
8		<b>C# Major</b>	7 Sharps	F#, C#, G#, D#, A#, E#, B#		
9		<b>Ab Major</b>	4 Flats	Bb, Eb, Ab, Db		
10		<b>Eb Major</b>	3 Flats	Bb, Eb, Ab		
11		<b>Bb Major</b>	2 Flats	Bb, Eb		
12		<b>F Major</b>	1 Flat	Bb		

**SCALES & MODES ... PLAY MODES FROM EACH TONE OF THE SCALE  
KEEP THE ORIGINAL KEY SIGNATURE**

**NOTE: Ionian Scales should be played TWO octaves, except: Ab, A, G, F#.**

SCALE / MODE NAMES:					natural min	
1	2	3	4	5	6	7
<b>Ionian</b>	<b>Dorian</b>	<b>Phrygian</b>	<b>Lydian</b>	<b>Mixolydian</b>	<b>Aeolian</b>	<b>Locrian</b>
Major Scale	b3, b7	b2, b3, b6, b7	#4 or +4	b7	b3, b6, b7	b2, b3, b5, b6, b7
tonic	super tonic	mediant	sub-dominant	dominant	sub-mediante	leading tone

CHORDS BASED ON EACH TONE OF THE SCALE:						
1	2	3	4	5	6	7
<b>I - Major 7</b>	<b>ii - minor 7</b>	<b>iii - minor 7</b>	<b>IV - Major 7</b>	<b>V - Dominant 7</b>	<b>vi - minor 7</b>	<b>vii - minor 7 (b5)</b>
C Maj 7	<b>D mi 7</b>	E mi 7	F Maj7	<b>G7</b>	A mi 7	B mi 7 (b5) or Bø (half dim)

CHORD EXERCISE (Arpeggiated & Slurred)	Forward / Root Position:	<b>1 - 3 - 5 - 7 - 5 - 3 - 1</b>
	Reverse / Inverted:	<b>7 - 5 - 3 - 1 - 3 - 5 - 7</b>
	<b>( VISUALIZE LINES OR SPACES )</b>	

EXAMPLES:	TYPE OF CHORDS	EXAMPLES:	THIRD INTERVALS	
C Maj 7 or CΔ7 (also triads C or CΔ)	Major 7	1 - 3 - 5 - 7	<b>C - E - G - B</b>	Maj - min - Maj
C7 or Dominant 7 (C9, C11, C13)	Dominant 7	1 - 3 - 5 - b7	<b>C - E - G - Bb</b>	Maj - min - min
Cmi7 or C-7 or Cm7 (also triads Cmi or C-)	Minor 7	1 - b3 - 5 - b7	<b>C - Eb - G - Bb</b>	min - Maj - min
Cmi7b5 or C-7(b5) or C halfdim	Minor 7 (b5)	1 - b3 - b5 - b7	<b>C - Eb - Gb - Bb</b>	min - min - Maj
C Diminished = C dim 7 or C°7	Dim 7	1 - b3 - b5 - bb7	<b>C - Eb - Gb - A</b>	min - min - min
C+7, C7+5, C7#5	#5 or +5	1 - 3 - (#5/+5) - b7	<b>C - E - G - Bb</b>	min - min - min

**Major - 1, 3, 5, 7 (tones of the Major Scale)**

**Dominant 7 = Major Chord + Lower (flat) 7th**

**Minor Chord = Major Chord + Lower (flat) 3rd & 7th**

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