

Harmonic Minor Scales & Chords (b3, b6)

Student Name: _____

	Date	Concert Key	Your Key	Key Signature	Relative Major	Modes	Chords
1			D Harm.Min.	Bb	F Major		
2			G Harm.Min.	Bb, Eb,	Bb Major		
3			C Harm.Min.	Bb, Eb, Ab	Eb Major		
4			A Harm.Min.	No Sharps, No Flats	C Major		
5			E Harm.Min.	F#	G Major		
6			B Harm.Min.	F#, C#	D Major		
7			F# Harm.Min.	F#, C#, G#	A Major		
8			C# Harm.Min.	F#, C#, G#, D#	E Major		
9			F Harm.Min.	Bb, Eb, Ab, Db	Ab Major		
10			Bb Harm.Min.	Bb, Eb, Ab, Db, Gb	Db Major		
11			Eb Harm.Min.	Bb, Eb, Ab, Db, Gb, Cb	Gb Major		
12			Ab Harm.Min.	Bb, Eb, Ab, Db, Gb, Cb, Fb	Cb Major		

**SCALES & MODES ... PLAY MODES FROM EACH TONE OF THE SCALE
KEEP THE ORIGINAL KEY SIGNATURE**

SCALE / MODE NAMES:

1	2	3	4	5	6	7
Harmonic	Locrian nat. 6	Ionian Augmented	Dorian #4	Phrygian Dominant	Lydian #2	Altered Dominant bb7
Major Scale	b3, b7	b2, b3, b6, b7	#4 or +4	b7	b3, b6, b7	b2, b3, b5, b6, b7
tonic	super tonic	mediant	sub-dominant	dominant	sub-mediant	leading tone

CHORDS BASED ON EACH TONE OF THE SCALE:

1	2	3	4	5	6	7
minor Maj7	minor 7(b5)	Major7(+5)	minor 7 +11	Dominant 7(b9, b13)	Major 7 #9, #11	diminished

CHORD EXERCISE

Forward / Root Position: 1 - 3 - 5 - 7 - 5 - 3 - 1

Reverse / Inverted: 7 - 5 - 3 - 1 - 3 - 5 - 7

(VISUALIZE LINES OR SPACES)

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EXAMPLES:	TYPE OF CHORDS	EXAMPLES:	THIRD INTERVALS	
C Maj 7	Major Chord	1 - 3 - 5 - 7	C - E - G - B	Maj - min - Maj
C minor Maj 7	min Maj Chord	1 - b3 - 5 - 7	C - Eb - G - B	min - Maj - Maj
Cmi7b5 or C-7(b5)	min7b5	1 - b3 - b5 - b7	C - Eb - Gb - Bb	min - min - Maj
C7(b9)	Dom7b9	1 - 3 - 5 - b7 - b9	C - E - G - Bb - Db	Maj - min - min - min
Cmi7 or C-7	Minor Chord	1 - b3 - 5 - b7	C - Eb - G - Bb	min - Maj - min
C dim	Diminished Chord	1 - b3 - b5 - bb7	C - Eb - Gb - A	min - min - min

Major - 1, 3, 5, 7 (tones of the Major Scale)

Dominant 7 = Major Chord + Lower (flat) 7th

Minor Chord = Major Chord + Lower (flat) 3rd & 7th

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