

Melodic Minor Scales & Chords Exercise (b3)

Student Name: _____

1	Date	Concert Key	Your Key	Key Signature		Scale/Modes	Chords
1			D Mel Min	1 Flat	Bb		
2			G Mel Min	2 Flats	Bb, Eb		
3			C Mel Min	3 Flats	Bb, Eb, Ab		
4			A Mel Min	No Sharps, No Flats			
5			E Mel Min	1 Sharp	F#		
6			B Mel Min	2 Sharps	F#, C#		
7			F# Mel Min	3 Sharps	F#, C#, G#		
8			C# Mel Min	4 Sharps	F#, C#, G#, D#		
9			F Mel Min	4 Flats	Bb, Eb, Ab, Db		
10			Bb Mel Min	5 Flats	Bb, Eb, Ab, Db, Gb		
11			Eb Mel Min	6 Flats	Bb, Eb, Ab, Db, Gb, Cb		
12			Ab Mel Min	7 Flats	Bb, Eb, Ab, Db, Gb, Cb, Fb		

**SCALES & MODES ... PLAY MODES FROM EACH TONE OF THE SCALE
KEEP THE ORIGINAL KEY SIGNATURE**

SCALE / MODE NAMES:

1	2	3	4	5	6	7
Melodic Minor	Dorian b2	Lydian # 5	Lydian Dominant	Mixolydian b6	Aeolian b5	Super Locrian mode

CHORDS BASED ON EACH TONE OF THE SCALE:

1	2	3	4	5	6	7
minor Maj7	minor 7	Major7 (+5)	Dominant 7(+4)	Dominant 7(b9)	minor 7(b5)	Dim 7

CHORD EXERCISE

Forward / Root Position: **1 - 3 - 5 - 7 - 5 - 3 - 1**

Reverse / Inverted: **7 - 5 - 3 - 1 - 3 - 5 - 7**

(VISUALIZE LINES OR SPACES)

EXAMPLES:	TYPE OF CHORDS	EXAMPLES:	THIRD INTERVALS	
C Maj 7	Major Chord	1 - 3 - 5 - 7	C - E - G - B	Maj - min - Maj
C7 or Dominant 7	Dom7 Chord	1 - 3 - 5 - b7	C - E - G - Bb	Maj - min - min
Cmi7 or C-7	Minor Chord	1 - b3 - 5 - b7	C - Eb - G - Bb	min - Maj - min
Cmi7b5 or C-7(b5)	Minor7(b5)	1 - b3 - b5 - b7	C - Eb - Gb - Bb	min - min - Maj
C Diminished	Dim Chord	1 - b3 - b5 - bb7	C - Eb - Gb - A	min - min - min

Major - 1, 3, 5, 7 (tones of the Major Scale)

Dominant 7 = Major Chord + Lower (flat) 7th

Minor Chord = Major Chord + Lower (flat) 3rd & 7th

**Worrall - Rubin
Music Services
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