

Kim (No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

1 *♩=320* G7 A- D7 B- E7 A- D7

2 D- G7 C7 (Ab) B- E7 A- D7

3 G7 A- C7 D7 B- E7 A- D7

4 D- G7 C7 (Ab) G7 G7

5 B7 B7 E7

6 E7 A7 A7 A-

7 D- G7 A- D7 B- E7

8 A- D7 G7 C7 G7 E7

TURN PAGE

Kim (No. 1) - cont.

9 A- D7 G7 A- D7 B- E7

10 A- D7 D- G7 C7 C- B- E7

11 A- D7 G7 A- D7 B- E7

12 A- D7 D- G7 C7 (Ab) G7

13 G7 B7 B7 E7

14 E7 A7 A7 A-

15 D7 G7 A- D7 B- E7

16 A- D7 G7 C7 G7 E7

17 A- D7 G7 A- D7 B- E7

The musical score consists of nine staves of music, numbered 9 through 17. Each staff contains a melodic line with various chords indicated above it. The chords include A-, D7, G7, B-, E7, D-, C7, C-, (Ab), B7, A7, and A-. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes slurs, ties, and dynamic markings like 'u' and 'f'.

18 A- D7 G7 C7 (Ab) G7 G7

19 G7 A- D7 B- E7 A- D7

20 D- G7 C7 (Ab) G7 G7

21 B7 B7 E7 E7

22 A7 A- D7

23 G A- D7 B- E7 A- D7

24 D- G7 C7 G7 E7 A- D7 G7

ORCHESTRATIONS

SMALL ORCHESTRATIONS

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 Charlie Parker's
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 Coleman Hawkins's
 STUFFY

Dizzy Gillespie's
 THE CHAMP

Lester Young's
 JUMPIN' WITH SYMPHONY SID

STANDARD DANCE ORCHESTRATIONS

AUTUMN CONCERTO (My Heart Reminds Me)	MARINA
BERNIE'S TUNE	MOONLIGHT IN VERMONT
DREAM	OFF SHORE
INTERMISSION RIFF	QUIET VILLAGE
IT'S A GOOD DAY	(AT) THE END (OF A RAINBOW)

QUANDO LA LUNA (Small orch.)