

# SONATE

pour Clarinette avec accomp<sup>t</sup> de Piano

CLARINETTE en SI  $\flat$

C. SAINT-SAËNS

à Monsieur Auguste PÉRIER  
Professeur au Conservatoire de Musique de Paris

## I

Op. 167

Allegretto

The musical score is written for Clarinet in B-flat and Piano. It begins in 12/8 time with a tempo marking of *Allegretto*. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic. The fourth staff shows a *dim.* (diminuendo) leading to a piano (*p*) dynamic. The fifth staff continues with a *dim.* (diminuendo). The sixth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff features a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic. The key signature changes to one flat (B-flat major) at the end of the piece.

CLARINETTE

*sempre f*

*dim. espressivo* *p*

*cresc.*

*f* *Poco rit.* **2** a Tempo *pp*

*dim.*

*cresc.* *mf*

*dim.*

*p*

*pp*

*sempre pp*

1

II

Allegro animato

*p*

*legg.*

*cresc.*

*f*

*1*

*p*

*cresc.*

*mf*

*p*

CLARINETTE

The musical score for Clarinet in B-flat on page 5 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing lines with frequent slurs and accents. Dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking. First and second endings are indicated by '1' and '2' in boxes. The score concludes with a *pp* marking and a fermata.

III

Lento

1

*f sempre*

7

1

Piano

CLAR.

*pp* *pp sempre*

*sempre pp*

*pp* *ppp*

8

*segue*

Detailed description: This is a musical score for a Clarinet part, movement III. It begins with a tempo marking of 'Lento' and a dynamic of 'f sempre'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The first staff starts with a first ending bracket labeled '1'. The second staff contains a melodic line with various articulations. The third staff continues the melodic line with slurs. The fourth staff features a more complex rhythmic pattern with slurs. The fifth staff continues the melodic line. The sixth staff begins with a first ending bracket labeled '1' and a dynamic of 'Piano' (pp), followed by a section marked 'CLAR.' with a dynamic of 'pp sempre'. The seventh staff continues with a melodic line and a dynamic of 'sempre pp'. The eighth staff continues the melodic line. The ninth staff concludes with a dynamic of 'pp', a section marked 'ppp', and a final measure with a first ending bracket labeled '8' and the instruction 'segue'.

IV

Molto allegro

3

*p*

*b*

*cresc.*

*mf*

*f*

1

*p*

*mf*

*tr*

3

CLARINETTE

*tr*

*f*

*appassionato*

*sf*

*ff* <sup>2</sup> *3*

*p*

*Poco riten.*

*a Tempo*

*dim.*

*tr*

*mf*

CLARINETTE

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a whole note F#4. This is followed by a melodic line with a slur and a crescendo marking (*cresc.*) leading to a series of sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. It starts with a triplet of eighth notes (F#4, G4, A4) marked with a '3' in a box. This is followed by a melodic line with a slur and a forte marking (*f*). The staff concludes with a piano marking (*p subito*) and a fermata over a whole note F#4.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a fermata over a whole note F#4. This is followed by a melodic line with a slur and a crescendo marking (*cresc.*), leading to a series of sixteenth notes that end with a forte marking (*f*).

Musical staff 4: Treble clef, key signature of one sharp. The staff begins with a piano marking (*dim.*) and a melodic line with a slur. This is followed by a series of sixteenth notes with a piano marking (*p*) and a crescendo marking (*cresc.*).

Musical staff 5: Treble clef, key signature of one sharp. The staff begins with a melodic line with a slur. This is followed by a series of sixteenth notes with a fortissimo marking (*ff*).

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a fermata over a whole note F#4. This is followed by a melodic line with a slur and a piano marking (*dim. poco a poco*).

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a piano marking (*p*) and a melodic line with a slur.

Musical staff 8: Treble clef, key signature of one sharp. The staff begins with a piano marking (*sempre p*) and a melodic line with a slur. This is followed by a series of sixteenth notes with a *legg.* marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff begins with a melodic line with a slur.

Musical staff 10: Treble clef, key signature of one sharp. The staff begins with a melodic line with a slur. It concludes with a fermata over a whole note F#4, marked with a '1'.



CLARINETTE

pp *dim.*

Rit. **4** Allegretto **1**  
ppp p

*cresc.* mf

*dim.* p

*calando* pp