

RIPTIDES

Alto Saxophone I

Katahj Copley (2020)

lunga Eerie $\text{♩} = 60$

2 3 4 5 6-8

9

10 11 12 13 14 15 16 17

18

19 20 21 22 23 24 25

26 Dire $\text{♩} = 160$

27 28 29 30 31 32 33

34 42

35-41 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58

59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74

75-81

pp *mp* *pp* *mp* *f* *mf* *f* *mf* *sub f* *mf* *f* *ff*

Alto Saxophone I

82 Sneaky

82 *p* schmulty *mf*

90 8 98 Frantic

90 8 98 *f* *mf*

103 Molto Ritmico 111

103 *ff* 104-110 7 *sfz strong*

119

119 *hectic*

127 Dark

127 *sub pp* *f* *sub pp* *f*

135

135 *sub pp* *f* *sub pp* *f*

143

143 *sub pp* *f* *sub pp* *f* *pp*

Flowing

151

151 *ff* *mf*

159

159 *f* *mf* *f* *ff*

Alto Saxophone I

167 171

167-170 172 173 174 175 176 177

mf *f*

178 179 180 181 182 183 184 185 186

mf *f*

187

188 189 190 191 192 193 194 195 196

f

199 Frantic

197 198 200 201 202

f

203 204 205 206 207

mf

208 Ritmico

212

209-211 213 214 215 216

ff *sfz*

220

217 218 219 221 222 223 224-226

sfz

227

Drastic

Alto Saxophone I

Musical score for Alto Saxophone I, measures 228-248. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves. The first staff (measures 228-235) features a series of eighth notes with accents, starting with a dynamic marking of *sub mf*. The second staff (measures 236-243) features a series of dotted quarter notes with accents, also marked *sub mf*. The third staff (measures 244-248) features a series of eighth notes with accents, marked *ff*. The score concludes with a double bar line at measure 248.