

18 EXPRESSIVE STUDIES

(based upon scales)

FRIEDRICH DEMNITZ (1845-1890)

Dresden, Germany

Transcribed and edited by DAVID HITE

C MAJOR

Allegro ma non troppo $\text{♩} = 80$

1.

p sostenuto

5

mf

f

10

p

p

15 *a tempo*

f

rit.

p

cresc.

20

f pesante

A MINOR

Adagio $\text{♩} = 58$

2.

p espressivo

5

mp

10

p

15

mp

p

20

mf

mf

25

p

mf

f

p