



# CVYO Auditions: 2021-2022 Season (Clarinet)

The CVYO audition format exists to help musicians find the ensemble where they will grow and succeed the most as musicians, and to help the directors get to know each incoming musician. Our directors consider the technical ability, ensemble experience, work ethic, and musical maturity of each incoming candidate. Performance and attendance during the previous season is a significant consideration for returning students.

Each student will submit a video recording AND come in for a brief in-person audition. During the in-person audition, you will only perform your solo repertoire excerpt and receive feedback on your audition video. Go to <http://auditions.cvyo.org> to complete the application process.

## Video Submission Format:

Musicians should submit one video including the 4 items outlined below. No audio or video editing is permitted. Please submit one single uncut video. We recommend using a smart phone placed 8-12 feet away and recording at 1080p through the rear camera in horizontal orientation. Youth Strings candidates may have parents help with their audition video (prompting questions, etc). For a helpful video on how to record your audition video, visit the CVYO audition page on our website.

*Videos must be submitted through YouTube. No other formats will be accepted.*

**1. Introduction:** Please begin by introducing yourself verbally with the following information: your full name, your school or ISP, grade in school, how long you have been studying your instrument, and the first and last name of your private teacher. New musicians please briefly list your large ensemble experience if any. Introduce your scale, excerpt, and solo piece (composer and title). You may then perform your scale, solo excerpt, and orchestral excerpt (in that order).

## 2. Scale:

- Strings
  - Youth Strings: Any 2 octave scale of your choice, 4 or 8 per bow
  - Prep Orchestra: Any 3 octave (2 octave for contrabass) scale of your choice, 4 or 8 per bow at a moderate tempo.
  - Symphony Orchestra: Any 3 octave (2-octave for contrabass) scale of your choice, performed 4, 8, or 24 per bow at a moderate or fast tempo.
- Winds and Brass
  - Prep Orchestra: Any 1 or 2 octave scale of your choice at a slow AND moderate tempo.
  - Symphony Orchestra: Any 1 or 2 octave scale of your choice at a moderate AND faster tempo. Please select a scale that demonstrates your full range and control of tone.

**3. Solo Excerpt:** Your choice of 2-3 minutes of UNACCOMPANIED solo repertoire:

You may choose solo excerpts from 1 to 2 pieces and cut anywhere you choose. Please choose selections that demonstrate your technical AND lyrical ability.

**4. Orchestral Excerpt:** The required orchestral excerpt(s) for the ensemble you are auditioning for (Youth Strings, Preparatory Orchestra, or Symphony Orchestra). Please note *the excerpts are selected from the coming year's repertoire*. Your preparation in these excerpts reflects your preparation for the semester.

## Helpful tips::

- Rehearse your entire run-through (including the verbal portion) one to two times before recording.
- Don't stop for minor mistakes. Most mistakes are less noticeable than you realize.
- Take 2 to 3 full takes and pick your favorite, even if it isn't perfect.
- Take the time to research the character and tempo of your excerpt.
- Communicate your goals and ambitions during your in-person interview or audition, and keep an open dialogue with your directors.

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IV Tanz in der Halle Des Bergkonigs

88 **Alla marcia e molto marcato.**  
24

117 *p*  
*cresc. poco a poco*

123 *cresc. poco a poco*

129

136 *f* **Piu Vivo** *piuf*  
B

141 *ff*

145

150 C

154

158 D

163

168

172 *p* *cresc. molto*  
2  
*fff*

