

CD TRACK #1 (SAXES 1 & 2 + RHYTHM SECTION)
 CD TRACK #2 (SAX 2 + RHYTHM SECTION)
 CD TRACK #3 (SAX 1 + RHYTHM SECTION)
 CD TRACK #4 (RHYTHM SECTION ONLY)

COLUMBUS DRIVE

GREG FISHMAN

COUNT OFF: 2 BARS (6 CLICKS)

PLAY 6X (MELODY / 4 SOLO CHORUSES / MELODY)

SWING $\text{♩} = 224$

A G^{MA7} E^{Mi7} A^{Mi7} $D7$ B^{Mi7} $E7$ A^{Mi7} $D7$

SAX 1

SAX 2

$G7$ C^{MA7} $F7$ B^{Mi7} $E7(b9)$ A^{Mi7} $D7(b9)$

B G^{MA7} E^{Mi7} A^{Mi7} $D7$ B^{Mi7} $E7$ A^{Mi7} $D7$

D^{Mi7} $G7$ C^{MA7} $F7$ A^{Mi7} $D7$ $G6/9$

The musical score is written for two saxophones, Sax 1 and Sax 2, in a swing style with a tempo of 224. The key signature is one sharp (F#). The score is divided into four systems. The first system is marked 'A' and contains two staves of music. The second system contains two staves of music. The third system is marked 'B' and contains two staves of music. The fourth system contains two staves of music. Chord progressions are indicated above the staves. The score includes a count-off of 2 bars (6 clicks) and a 'PLAY 6X' instruction.

② F#mi7 B7(b9) Bmi7 E7(b9)

E7mi7 A7(b9) Ami7 Ebmi7 Ab7

③ Gmi7 E7mi7 Ami7 D7 Bmi7 E7 Ami7 D7

Dmi7 G7 Cmi7 F7 Ami7 D7 G6/9

FINE